

RCA VICTOR LOOKS
TO ITS LADIES
FOR THE BIG HITS

MAY



25¢



HIT PARADER

A CHARLTON PUBLICATION

OH OH I'M FALLING
IN LOVE AGAIN

IT'S TOO SOON TO KNOW

DE DE DINAH

YOU ARE MY DESTINY

MAYBE

SWEET LITTLE SIXTEEN

26 MILES

OH JULIE

ARE YOU SINCERE

GOOD GOLLY MISS MOLLY

COME TO ME

SO TOUGH

I BEG OF YOU



RCA Victor's
PERRY COMO

FEATURING — ANDY WILLIAMS, PATTI PAGE,
THE McGUIRE SISTERS AND JIMMIE RODGERS



NORM
PRESCOTT
WBZ
BOSTON
MASS.



ED
McKENZIE
WXYZ
DETROIT
MICHIGAN



JAY
MICHAEL
WCAE
PITTSBURGH
PENNA.

A NEW HIT
FROM ELVIS

A NEW THRILL
TO YOU!

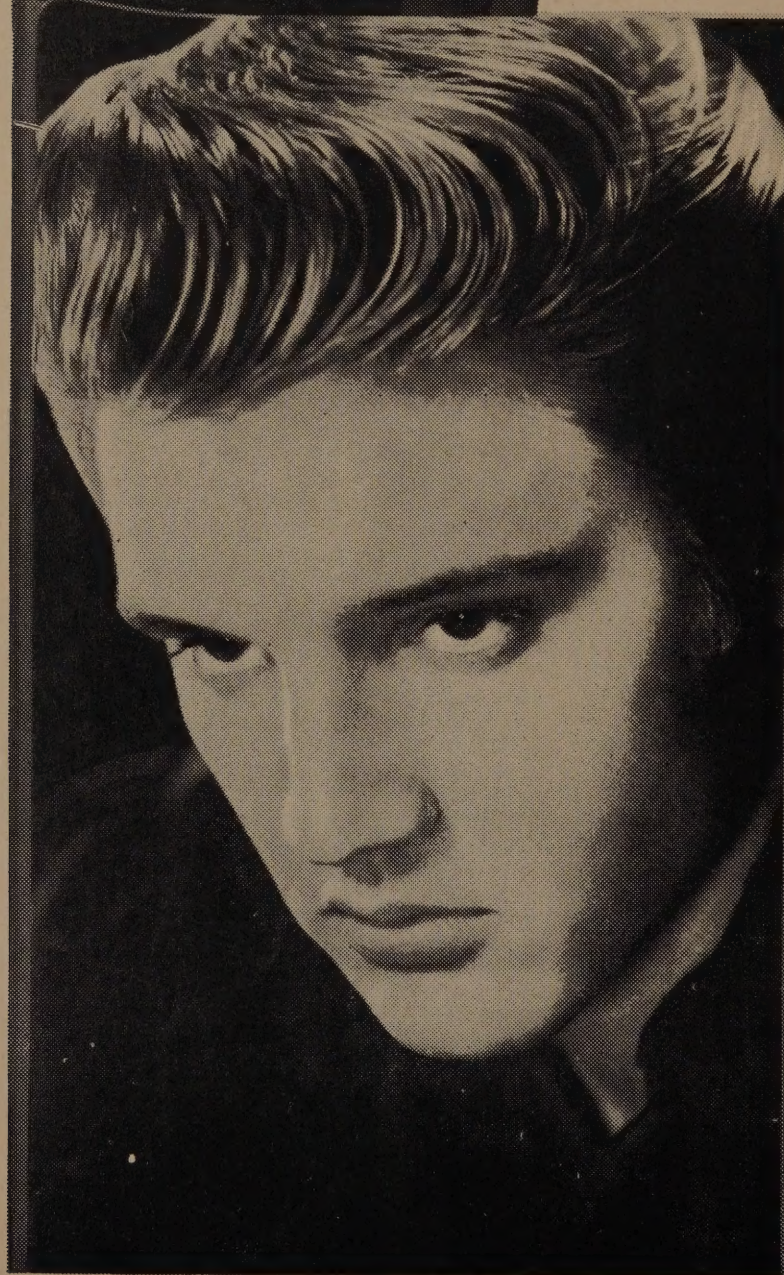
 **RCA VICTOR** 

RCA VICTOR



**ELVIS
PRESLEY**

DON'T
and
**I BEG
OF YOU**



The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

GIGI

ALAN JAY LERNER FREDERICK LOEWE
There's sweeter music when she speaks,
isn't there?

A diff'rent bloom about her cheeks,
isn't there?

Could I be wrong? Could it be so?
Oh where, oh where did Gigi go?

Gigi, am I a fool without a mind
Or have I merely been too blind to
realize?

Oh, Gigi, why you've been growing up
before my eyes!

Gigi, you're not at all
That funny, awkward little girl I knew.
Oh no!

Over night there's been a breathless
change in you.

Oh, Gigi, while you were trembling on
the brink,

Was I out yonder somewhere blinking
at a star?

Oh, Gigi, have I been standing up too
close or back too far?

When did your sparkle turn to fire
And your warmth become desire?

Oh, what miracle has made you the
way you are?

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THE WALK

J. McCRACKLIN

Well I know you heard of the Susie Q,
And I know you heard of the chicken
too,

I know you heard of cha cha too,
But the walk is a dance that you can do.

You just walk, you just walk,
Oh you walk, yes you walk,
Yah you walk and just a-walk

Well I know you heard of the Texas
Hop,

And I know you heard of the old fox
trot,

But when you do the walk you're right
in style,

You just shake your heels and close
your eyes.

Well I know you heard of the old
mambo,

And I know you heard of the old
congo,

But when you do the walk you're
standin' close,

And don't step on your partner's toes.

Now if you don't know what it's all
about

Come to me and I'll show you how
We'll do it fast and we'll do it slow
Then you'll know the walk everywhere
you go.

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26 MILES (Santa Catalina)

GLENN LARSON BRUCE BELLAND

Twenty-six miles across the sea
Santa Catalina is a-waitin' for me,
Santa Catalina,

The island of romance, romance,
romance, romance.

Water all around me ev'rywhere,
Tropical trees and the salty air;
But for me the thing that's a-waitin'
there's romance.

It seems so distant, twenty-six miles
away,

Restin' in the water serene.

Think I'd work for anyone, even the
Navy,

Who would float me to my island
dream.

Twenty-six miles, so near, yet far.

I'd swim with just some water wings
and my guitar.

I can leave the wings but I'll need the
guitar

For romance, romance, romance,
romance.

A tropical heaven out in the ocean
Covered with trees and girls.

If I have to swim I'd do it forever

Till I'm gazin' on those island pearls.

Forty kilometers in a leaky old boat,

Any old thing that'll stay afloat.

When we arrive we'll all promote

For romance, romance, romance,
romance.

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YOU ARE MY DESTINY

PAUL ANKA

You are my destiny,

You are what you are to me,

You are my happiness,

That's what you are.

You have my sweet caress,

You share my loneliness,

You are my dream come true

That's what you are.

Heaven and heaven alone can take your
love from me.

'Cause I'd be a fool to ever leave you
dear

And a fool I'd never be.

You are my destiny,

You share my reverie.

You're more than life to me,

That's what you are.

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IT'S TOO SOON TO KNOW

DEBORAH CHESSLER

Does she love me?

It's too soon to know.

Can I believe her when she tells me so?

Is she fooling?

Is this all a game?

Am I the fire or just another flame?

A one-sided love would break my heart.

She may be just acting and playing a
part.

If she don't love me, let her tell
me so.

I can't hold her if she wants to go.

Though I'll cry when she's gone,

I won't die I'll live on.

If it's so it's to soon, way to soon to
know.

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& Company, Inc.

OH, JULIE

KENNETH R. MOFFITT NOEL BALL

Oh, oh, oh, Julie

You'll never know how I love you.

Oh, oh, oh, Julie,

A teenage dream that can't come true.

I see you, Julie, each day as you pass by

But maybe someday, Julie

I'll be the apple of your eye.

Although you're older than me

It makes no difference you see

As you are my shining star.

You've heard of passion for love and
jealousy,

My love well, that's the way I feel
about you.

I need you, Julie,

You'll never know how my heart
yearns.

Oh please, please, help me,

My love just burns and burns.

But someday, Julie, when I'm as old
as you

I'll take you, Julie and make my dreams
come true.

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THUMB, THUMB

BOBBY FONVILLE RALPH HERNENDEZ

STUART WIENER

Well, I'm going to find you,

Baby, if I have to thumb, thumb.

Well, I'm going to find you,

Baby, if I have to thumb, thumb.

I'll thumb across the ocean,

I'll thumb across the sea.

I'll thumb, thumb, thumb, thumb, baby,

Until you're back home with me.

Well I'm going to find you, baby,

If I have to run, run.

Well, I'm going to find you, baby,

If I have to run, run.

I'll run across the desert;

Across the burning sand.

I'll run across the desert with my shoes
in my hand.

Oh baby, oh baby, oh baby,

Oh baby, oh baby, come on home,

Come on home, where you belong.

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To think I waited so long!

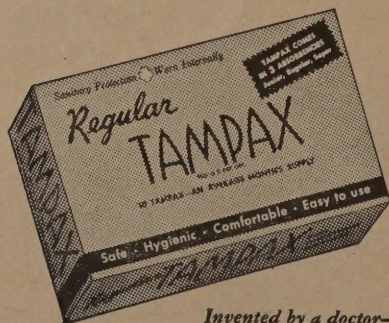
What in the world was holding me back, I'll never know! But I was *forever* putting off my decision to change to Tampax—never quite ready to try it, yet secretly envying anyone who *did*!

It was one of the *very* girls I envied who helped me decide! *She* told me all about Tampax®, how wonderful it is, how *simple* and *easy* it is to use. (Tampax takes only seconds to insert and change.) She told me, too, how Tampax *frees* you from odor worries, from disposal problems, from carrying problems, too.

But what really *convinced* me to try it was her pointing out that Tampax was invented by a *doctor*—for the benefit of *all* women, married or single, active or not.

And now, I'm a Tampax-user, a Tampax-*enthusiast*—recommending Tampax benefits to any woman I know who has yet to try it!

Let me help you make up *your* mind. Let me assure you—changing to Tampax will mean new *comfort*, new *freedom*, new *poise*! Why wait? Do it now. You can buy Tampax wherever drug products are sold, in Regular, Super, Junior absorbencies. Tampax Incorporated, Palmer, Massachusetts.



*Invented by a doctor—
now used by millions of women*

HIT PARADER

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Oh - Oh, It's Rodgers Again!



JIMMIE RODGERS

Well, folks, looks like Jimmie Rodgers has gone and done it again, oh-oh. Yes sir, he's come up with another smash hit for Roulette dubbed "Oh-Oh, I'm Falling In Love Again" with "Long Hot Summer" on the flip side. Ever since he cut his first record, "Honeycomb," in July, 1957, he has made music world history and it looks as if there'll be no stoppin' him from here on in.

Jimmie was born in Camus, Washington on September 18, 1933, and from the time he was five, he's been playing the piano and guitar. It wasn't until his four year stint in the service that he began to blossom as a singer. It was his sergeant who encouraged him to enter camp shows, and by the time he was ready to be discharged, he had decided that what he wanted most in life was to entertain people with his voice. His road to success, however, was paved with a series of disappointments, and Jimmie roamed the Northwest working in logging camps and on farms. By listening to his fellow workers sing as they worked, and when they rested at the end of the day, he continued adding to his growing knowledge of folk music. Eventually working his way back to singing for a living, he got a job in a club in Nashville. It was there that a friend heard him sing, and urged him to go to New York to try to swing a record contract. Jimmie took the advice of his friend, and auditioned for Hugo Peretti and Luigi Creatore at

the Roulette offices. Several months later he cut his first disc, "Honeycomb", and you know the rest. This boy really hit it hot!

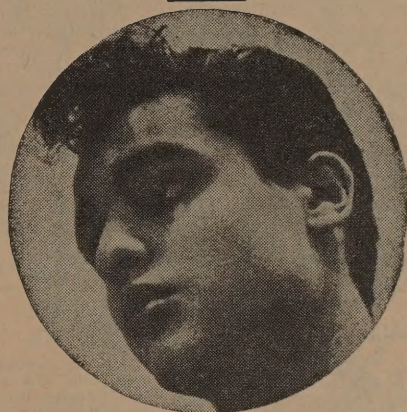
Jimmie recently recorded his first album. The title is simple, yet eye catching — it's "Jimmie Rodgers", in which Jimmie displays his cool and unique styling of some of the best known and loved folk songs.

If you've ever seen Jimmie on stage in person, you've really seen something. He is as calm and relaxed as if no one were there but him. While he is performing, the audience is so captivated by his singing that you can actually hear a pin drop, and when he tries to leave the stage, his fans just won't stand for it. All they want is more, more, more of the wonderful voice and entertainment provided by Jimmie Rodgers. According to all indications, Jimmie Rodgers' future is destined to hold more excitement, more smash hits and continued success.

To tell the truth gang, if I were you right now, I'd hop on the Rodgers bandwagon by joining one of his many fan clubs. It's a good way to keep close contact with one of the finest young singers in the country.

Before we leave that Rodgers man, we want to offer a clue for all of you. Jimmie will soon be playing a featured part in a new movie — so best you plan on seeing the gent when the flick comes to your neighborhood.

SAL



Everything versatile Sal Mineo does—movies, TV, records—seems to be sensationally successful. Following are just some of his really great records that you can get exclusively on Epic:

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LITTLE PIGEON

b/w Cuttin' In

5-9260 (45 rpm)

9260 (78 rpm)

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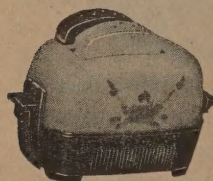
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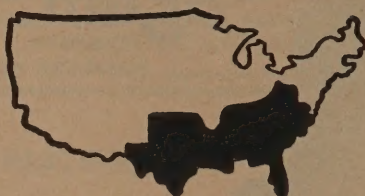
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SOUTH



No. 1

GET A JOB



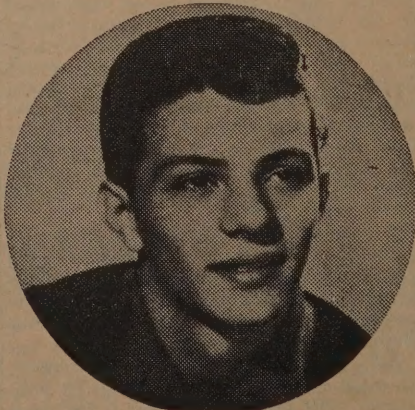
As Sung By
THE SILHOUETTES

MID - WEST



No. 1

DE-DE-DINAH



As Sung By
FRANKIE AVALON

GET A JOB

THE SILHOUETTES

Sha da da da sha da da da da
Sha da da da sha da da da da
Sha da da da sha da da da da
Sha da da da sha da da da da
Yip yip yip yip yip yip yip yip
Mum mum mum mum mum mum

Get a job

Sha da da da sha da da da da
Ev'ry morning about this time

She get me out of my bed a-crying get a job

After breakfast ev'ryday she throws a warning glance my way

And never fails to say get a job

Sha da da da sha da da da da
Sha da da da sha da da da da
Sha da da da sha da da da da
Sha da da da sha da da da da

Yip yip yip yip yip yip yip yip
Mum mum mum mum mum mum

Get a job

Sha da da da sha da da da da

And when I get the paper I read it thru and thru

And my girl never fails to say

If there is any work for me

And when I go back to the house I hear the woman's mouth

Preaching and a-crying tell me that I'm lying 'bout a job

That I never could find

Sha da da da sha da da da da

Sha da da da sha da da da da

Sha da da da sha da da da da

Sha da da da sha da da da da

Yip yip yip yip yip yip yip yip

Mum mum mum mum get a job

Sha da da da sha da da da da

Sha da da da sha da da da da

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DE-DE-DINAH

BOB MARCUCCI PETER DE ANGELIS

I love my Dinah, I love my Dinah;

There ain't no gal that is so finah

Than my rockin', rollin' Dinah;

De-de-Dinah, de-de-Dinah

I love to squeeze her, I love to tease her;

No one else can have my Dinah

'Cause my Dinah is a minah;

Pretty Dinah, pretty Dinah.

Boney Marone and Peggy Sue

Ain't gals that are so very true

But with my Dinah I sure knew

There's nothin' for me she wouldn't do, do, do, do;

Oh, that's my Dinah, mm, my own Dinah

There's no gal I know can beat'er

When it comes to bein' sweeter

Than my Dinah; de-de-Dinah.

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DYNAMITE

DON'T

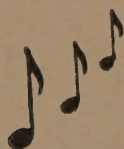
JERRY LEIBER MIKE STOLLER

Don't don't
That's what you say each time that I
hold you this way
When I feel like this and I want to
kiss you
Baby don't say don't don't

If you think that this is just a game
I'm playing
If you think that I don't mean ev'ry
word I'm saying
Don't don't
Don't feel that way I'm your love and
yours I will stay
This you can believe I will never
leave you
Heaven knows I won't baby don't say
don't

Don't don't
Leave my embrace for here in my arms
is your place
When the light grows cold and I want
to hold you

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SUGARTIME

CHARLIE PHILLIPS ODIS ECHOLS

Sugar in the morning, sugar in the evening,
Sugar at supper time;
Be my little sugar and love me all the time;
Like the stars above you, I will always love you,
When I call you mine,
So be my little sugar and love me all the time.
Won't you say you love me, like the stars above,
And forever be mine in this heaven of love!
Honey in the morning, honey in the evening,
Honey at supper time;
Be my little honey and love me all the time.

You went away, that Saturday,
And you thought you'd make me pay;
Well, you did, but now you're back,
Oh, we'll live in a little shack. Oh!

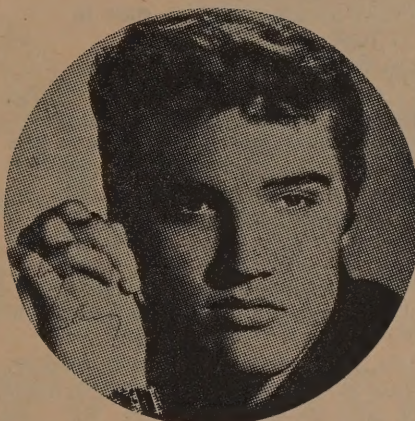
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WEST



No. 1

DON'T



As Sung By
ELVIS PRESLEY

EAST



No. 1

SUGARTIME



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Dig Readers,

With another cool issue of HIT PARADER, we bring some features that we're sure you'll dig the most.

The Esquires, a real great group, are on the music scene again. They've just cut a new disc on the Paris label dubbed "Always And Forever", as a follow up to their last hit tune "Love Me Forever".

As you turn the pages, don't miss the cool story a-waitin' for you 'bout the terrific Cadence recording star, Andy Williams and his latest platter, "Are You Sincere?". This boy really has something, so does the story — don't forget to read it.

If you're one who likes to be in the know, you'll want to note that RCA Victor is now looking to the ladies to score the hits. And we're sure they'll have lots of success. MGM has one with Connie Francis and her new record,



THE FOUR ESQUIRES

"Who's Sorry Now". Glim our views.

Oh Oh! — and it's Jimmie Rodgers again. Yes, man, we've got a little tale for you 'bout J.R. and his cool platter, "Oh Oh, I'm Fallin' In Love Again" — it's gonna be a smasher. Watch it.

For all you cats who dig Phyllis, Christine and Dorothy, who comprise The McGuire Sisters, there's a story for you, too. It's all about the three lassies and their latest disc for Coral tabbed "Sugartime". Don't miss it.

David Rose is next on the slate. He's got a fabulous record on the MGM label known as "Swinging Shepherd Blues". This is a fine arrangement done by a fine musician. Be sure to cast your eye on his story.

"The Rage" — Miss Patti Page is up in this issue, too, folks. Patti's gone and done it again with a follow up hit effort called "Belonging To Someone". With one hit right after another, this gal is really up there to stay.

While leafing through these pages, why not stop at the story 'bout Billy Vaughn, composer, musician and singer. Billy's latest record is "Sail Along Silv'ry Moon" for Dot records. It's a real swingin' thing, and already way up on the hot charts.

CATCH A FALLING STAR

PAUL VANCE LEE POCKRISS

Catch a falling star and put it in your pocket,
Never let it fade away.
Catch a falling star and put it in your pocket,
Save it for a rainy day.

For love may come and tap you on the shoulder,
Some starless night.
And just in case you feel you want to hold her,
You'll have a pocket full of starlight.

Catch a falling star and put it in your pocket,
Never let it fade away.
Catch a falling star and put it in your pocket,
Save it for a rainy day.
For when your troubles start in multiplying
And they just might.

It's easy to forget them without trying,
With just a pocket full of starlight.

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DANCING WITH MY SHADOW

LENNY ADELSON LYN MURRAY

I turn on the music and turn down the light,
Then I go dancing with my shadow.
I dream of someone to love me as night after night,
I go on dancing with my shadow.
I dream we're dancing on a crowded floor

Alone in the crowd,
She holds me in her arms
And whispers in my ear.
("Darling, I'm yours")
My teardrops remind me there's no one in sight

I'm only dancing with my shadow.
© Copyright 1957, 1958 by Saunders Publications, Inc.

MY LOVE LOVES ME

JAY LIVINGSTON RAY EVANS

My world has changed,
All I see has been rearranged.
Why do I feel elation,
And each day a new revelation?

My love loves me,
Oh, look what wonders I see,
A rainbow smiles in my window,
My love loves me.
Your eyes kissed mine
I saw your love in their shine,
You showed me heaven right then
When your eyes kissed mine.
My world is aglow
And you make it so with your tender touch.

This love will grow, my darling,
I know, for we have so much!
My love loves me,
How else could such beauty be?
For daytime, nighttime,
For all time my love loves me.

Copyright 1949 by Paramount Music Corp.

MAYBE

CASEY GOLDNER

Maybe, if I pray every night
You'll come back to me
And maybe, if I cry everyday
You'll come back to stay
Oh, maybe

Maybe if I hold your hand
You will understand
And maybe if I kiss your lips
I'd be at your command
Oh, maybe
I prayed and prayed through the night
To send you back my love
But instead you came to me
Only in my dreams
Oh, maybe, maybe, maybe
Copyright 1957 by Figure Music

ARE YOU SINCERE

WAYNE WALKER

Are you sincere when you say, "I love you?"
Are you sincere when you say, "I'll be true?"
Do you mean ev'ry word that my ears have heard?

I'd like to know which way to go.
Will our love grow, are you sincere?
Are you sincere when you say you miss me?

Are you sincere ev'rytime you kiss me
And are you really mine ev'ryday, all the time.

I'd like to know which way to go.
Will our love grow, are you sincere?
Copyright 1957 by Cedarwood Publishing Co., Inc.

FOOTSTEPS

CEE GREEN NATALIE PIERCE

I hang out on the corner
Where we used to meet,
Before we had a quarrel life was so sweet.
"Though the street is quiet,
My heart seems to hear,
Your old familiar footsteps bringing you near!

Footsteps, footsteps, that I love so,
Footsteps, footsteps, why did you go,
Footsteps, footsteps, please come back to me.

The corner store is crowded,
It's loud and it's gay,
They're dancing to the records we used to play,
Once we laughed together,
But now I'm so blue,
Just list'ning for your footsteps, longing for you!

I left a note at your house,
It's under the door,
Asking you to love me the same as before.
Darling, how I'm hoping,
Your answer will be,
The music of your footsteps returning to me!

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Gogi Grant sings 4 big tunes from the great new film that stars... Gogi Grant!



Hank Locklin vocalizes his views on *Foreign Love*, featuring the hit, *Geisha Girl*.

Leroy Kirkland's sidemen trade note for note in a knock-down tenor sax skirmish!



Leroy Kirkland's big band backs Al Kelly's double-talk with an out-of-this-world beat.

THIS IS THE WAY WE DIG THE BEAT

■ ■ ■ ON RCA VICTOR
45 EP's, OF COURSE!



RCA VICTOR
RADIO CORPORATION OF AMERICA





THE McGUIRE SISTERS

"Did you ever see a dream walking, well I did". These words are from one of the old-time songs, but if you don't mind, this writer would like to use these sentiments to talk about not one, not two, but three dreams that I saw the other day — The McGuire Sisters. The writing game is a pretty time-consuming job, but when there are a few spare moments, we usually spend them catching up on our favorite pastimes, and mine happens to be ye ole television set. Naturally, I find some programs more appealing than others, and the Arthur Godfrey Show falls in the class of the former.

As luck would have it, I happened to be watching Arthur and his friends the other day, and during the course of the morning's entertainment, the red-headed music-master introduced Chris, Dot and Phyllis. After they sang their newest smash hit, "Sugartime", all my 'dreams came true'. If ever there was a song that was destined for top honors, this was it! And if ever there were three gals who were destined to become the singing greats that they are, The McGuire Sisters fit the description to a tee! I mean, just take a look at these Coral label cuties. Where else could you find such a collection of lyric-land's loveliest, all under one roof?

They talk about pictures of perfection — well these dreamboats are indeed the most perfect portraits ever to grace any art gallery in the "Museum

of Musical Merriment". Vocally, Chris, Dot and Phyllis are tops! Personality-wise, Chris, Dot and Phyllis are tops! On a national appeal basis, Chris, Dot and Phyllis are tops! In other words, what this 'rhythm reporter' is trying to say is that in the realm of melody magic, these lassies are unbeatable.

As for those "Sugartime" sounds, I'm going out on a limb, but with not too much fear of fallin', when I state — "This Coral cut-up will be one of their all-time greats!" Yes, "Muskrat Ramble" was a big one and "Sincerely" told a wonderful story — their globe-circling affair, "Around The World In 80 Days" was indeed one of 1957's top songs, but — "Sugartime" is going to be the one that'll cause the sun to shine.

I'm sure you're thinking "Boy, is this fellow ever going overboard about The McGuire Sisters". Well, good readers, I just can't help it. Everytime I see these dolls, all time stands still — there I go again. Anyway, I think, friends, you get the point. And if you want to get it ever better, get a hold of The McGuires' latest claim to fame — "Sugartime" on the Coral Record label — sweet stuff all the way!

That's right you'll enjoy the sweet harmony bits put down by the lovely McGuire Sisters on their every Coral disc, and you can be sure that this is the kind of sweet stuff that is good for everyon's diet, in fact, its absolutely necessary.

OH-OH, I'M FALLING IN LOVE AGAIN

AL HOFFMAN DICK MANNING
MARK MARKWELL

Many's the time I've been two-timed
Many's th time I've been stung
Many a honey took all of my money,
But that was when I was much younger.
Made up my mind to be careful
Made up my mind to beware
I was all right until Saturday night
I met a gal with the goldenest hair.

Oh, oh, I'm falling in love again,
Oh, oh, oh, oh I thought I wouldn't
get caught again,
Never in a hundred, never in a
thousand,
Never in a million years!

She had the bluest of blue eyes
She had the cherriest lips
Shouldn't-a kissed her, I tried to resist
her,
But one kiss and I was a 'goner'
I couldn't run if a wanted
I couldn't run if I tried
Saw what I liked and I liked what I
saw
And my heart went along for the ride.

That was the end o' my rovin'
Now that it's over I'm glad
Thru galivantin', I got a new slant
'N' I'm a ring-a-ding daddy,
Rockin' a cradle at night time
Livin' an' lovin' each day
Got me a wife she's the light o' my life
An' when I kiss her good mornin', I
say:

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I BEG OF YOU

ROSE MARIE McCOY KELLY OWENS

I don't want my heart to be broken
'Cause it's the only one I've got
So darling please becareful
You know I care a lot
Darling please don't break my heart
I beg of you
Umm I don't want no tears a falling
You know I hate to cry
But that's what bound to happen
If you ever say goodbye
Dar-arling please don't break my
heart

I beg of you
Hold my hand and promise
That you'll always love me true
Make me know you love me same way
I love you

Baby you got me at your mercy
Now that I'm in love with you
So please don't take advantage
'Cause you know my love is true
My darling please please love me too
I beg of you
Please please love me too
I beg of you
Please please love me too
I beg of you

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GOOD GOLLY MISS MOLLY

R. BLACKWELL J. MARASCALCO

Good golly Miss Molly
 You sure like to ball
 Good golly Miss Molly
 You sure like to ball
 When you're rockin' and a rollin'
 Can't hear your momma call
 From the early early mornin'
 To the early early night
 When I caught Miss Molly rockin'
 At the house of blue lights,
 Good golly Miss Molly
 You sure like to ball
 When you're rockin' and a rollin'
 Can't hear your momma call

Ma and pa told me son
 You'd better watch yourself,
 What I knew about Miss Molly
 I had to watch my daddy myself

Going to the corner
 Going to buy a diamond ring,
 When she hugs and kisses me
 Makes me ting a ling a ling.

Take it easy Miss Molly
 Have mercy on me,
 You know I like to ball
 But I'm not as young as I used to be.
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SO TOUGH

FREDRICK GARY MEARS

Well she's so tough that's why I love
 her love her
 Well I met a pretty girlie walking down
 the street
 The kind of girl that I'd like to meet
 She had blonde hair and she sure looked
 fine
 Tell me girl will you be mine?
 I know I love you darling
 And I really love you too
 I really love you so baby let me hug
 you
 I really love you baby and I'll never
 ever let you go
 Well she's so tough that's why I love
 her

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DON'T YOU KNOW I LOVE YOU

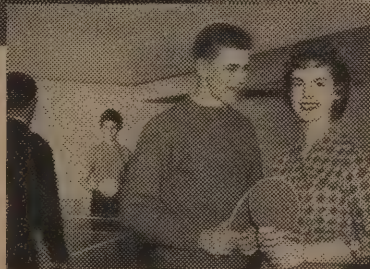
ANTOINE DOMINO
DAVE BARTHOLOMEW

Don't you know I love you,
 Don't you know I care?
 Don't you know I love you,
 Don't you know I care?
 Yes, the love I have for you
 I'll take you anywhere.
 I'd like to take you for a walk,
 Or take you for a ride.
 I'd like to take you for a walk,
 Or take you for a ride.
 I'd like to do ev'rything
 That your little heart desires
 Don't you know, don't you know
 Don't you know, don't you know, don't
 you know
 Hoo, baby, don't you know.
 Yes, I want you to believe me
 'Cause I'm the one to know.
 Copyright 1958 by Reeve Music Co., Inc.

ADVICE ON
SKIN BLEMISHES
FROM

CLEARASIL PERSONALITY of the MONTH

SHARON RIGGS, Senior, Eastmoore High School, Columbus, Ohio



Meet Sharon Riggs and a few of her young friends. Sharon is active and popular in school affairs, loves dancing and music. She is interested in modeling and photography. Sharon is going to Ohio State University in the fall. When you have so many things to do, so many places to go, don't let pimples spoil the fun . . .

Read what Sharon did: "Almost overnight, ugly blemishes appeared and ruined my complexion. I tried everything from cosmetics to so-called 'miracle' cures—but nothing seemed to work for me. Then I tried Clearasil and soon my skin was clear and smooth again."

1272 Kenwick Rd., Columbus, Ohio

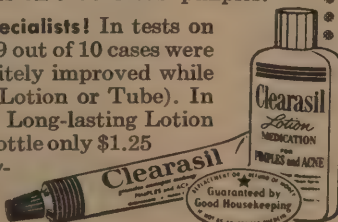
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You, too, may have had skin problems and found Clearasil helped end them. When you think of the wonderful relief that effective treatment can bring, you may want to help others. You can, by writing us a letter about your experience with Clearasil. Attach a recent photograph of yourself (a good close-up snapshot will do). You may be the next CLEARASIL PERSONALITY of the MONTH. Write: Clearasil, Dept. AX, 180 Mamaroneck Ave., White Plains, N. Y.

SPECIAL OFFER: For 2 weeks' supply of CLEARASIL send name, address and 15¢ to Box 260-CZ (for Tube) or Box 260-DA (for Lotion), Eastco, Inc., New York 46, N. Y. Expires 5-30-59

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with both hands — in 15 minutes
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 - my Note Selector that guides your fingers to the melody notes for your right hand
 - and 5 popular, simple songs you can start to play with both hands in 15 minutes, thanks to my amazing new invention and quick-results method.
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RCA VICTOR

Kay Starr

Teddi King

Gogi Grant

Diahann Carroll

For more than a year now it's been a rare sight to see a female's name on the hit charts. Only a few gals have managed to sneak through with hit items. RCA Victor has been well aware of this and they've decided to set up a campaign whereby the ladies signed to their diskery would be given special treatment in hopes that they can come up with a succession of hit discs by the femme stars. Knowing RCA as we do, we're sure that their new plan will be most effective and it won't be long before the names of their lovely songbirds are appearing on all the Hit Parade listings.

As you know, Victor has many wonderful ladies to look to for the hits. Such stars as J.P. Morgan and Gogi Grant are being given select material and arrangements so that their names can once again zoom upwards in the wax world. Of course Dinah Shore and June Valle are always potential hit-makers. Teddi King, Diahann Carroll,

LOOKS TO THE LADIES



Jaye
P.
Morgan



June Valli



Eartha
Kitt

Kay Starr and Eartha Kitt will all be out with new record releases on the Victor label, and you can be sure to hear some mighty fine warbling from these star personalities, so lovely to look at and listen to.

Our advice to you is to look to RCA Victor for the hits to come because RCA Victor, although they're not forgetting their guys, is looking to the ladies and when the Victor people decide to get something done they do it and do it well. That's what made Victor the great company it is.

We of HIT PARADER Magazine feel that this "female kickoff plan" will be the start of a whole new fad of hits soon to pop up on the market. Keep tabs, gang, on the new record releases that become hits on the Victor label. You'll see how the girls start to break through and then watch the entire record industry as they all decide to look to the ladies in the very same way as RCA Victor.



Dinah Shore

Famous Swedish
"Beauty-Bath"
Gives
**BLONDE
HAIR**
Shining, Radiant Color!

The women of Scandinavia have always been envied for their glorious blonde hair. Now, without tints, rinses or that ugly, bleached look, you can safely give your hair the radiant, golden shine and shimmering highlights that men love! Called BLONDEX, this famous Swedish "Beauty-Bath," made especially for blondes and prepared at home—fresh as you need it—billows into a richer, gentler lather that's just right for delicate blonde hair. Contains ANDIUM to lighten and shine as it shampoos. Washes away the dingy film that keeps hair dark and dull-looking—gives it lovely lustre and flattering lightness. Fine for children's hair, too! Get BLONDEX today at 10¢, drug or department stores.

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ANDY WILLIAMS

How often do you stop and think of what an artist goes through before they even approach the road to success? Not often, we're sure. And do you ever think of what it takes to overcome the many obstacles an artist meets while traveling that road to success? We're sure you don't give that much thought either. You hear the finished product on records, or see the star on TV or in movies and as far as you're concerned, you either like what you see and hear, or you don't.

There's so much that goes into that "finished product" — so many hours, days, months and even years of hard work; developing a talent, making contacts, repertoire, wardrobe, arrangements, rehearsals, personality development, technical training and SINCERITY. Pay particular attention to the word SINCERITY.

People in show business are usually sensitive themselves and in so being, are more apt to be a judge of another's personality. You can't pull the wool over the eyes of a fellow show-biz enthusiast and get away with it. They just seem to know when you're sincere about the things you say and do — just as an audience knows when a performer is sincere about his or her rendition.

Andy Williams, Cadence recording star, has every necessary ingredient for becoming a permanent member of the select stardom group and he stands way out in front in the "sincerity de-

partment". When his name comes up in a conversation, such statements as the following are heard time and time again: "He means what he says, that Williams boy". "If he laughs when he sings, he's really happy; if he cries, you can believe it, he's blue". "There's no nicer guy in the business today, nor a more honest individual than Andy". Those are but a few of the compliments paid Andy in the course of an average day's conversation.

Andy Williams is not the type of individual who would invite you up to his place for a drink just to be cordial. If he really enjoys your company he'll let you know it — otherwise he just remains polite and somewhat silent and refrains from offering any false invitations or insincere compliments.

Of course we've a reason for writing this little text 'bout Andy. You see, his newest release on Cadence, which is already a sensational hit, is tabbed "Are You Sincere?" Not only is it a smooth sounding record, but the question itself is a most important one — especially if you're considering entering the entertainment business. Sincerity is extremely important in all walks of life, but you can be sure you'll never be a success as an entertainer unless you can answer "YES" to the question, "Are You Sincere?" Andy Williams can very definitely give that answer and he sincerely hopes that you can, too.

SWEET LITTLE SIXTEEN

C. BERRY

They're really rockin' in Boston
In Pittsburgh, Pa.
Deep in the heart of Texas
Down in Frisco Bay
All over St. Louis way down in New Orleans
All the cats gonna dance
With sweet little sixteen
Sweet little sixteen
She's just gotta have
About half a million famed
autographs
Her wallet filled with pictures
She gets them one by one
Becomes so excited watch her run
Oh mommy, mommy please may I go
It's such a sight to see
Somebody steal the show
Oh daddy, daddy I beg of you
Go whisper to mommy
It's alright with you
'Cause they'll be rockin' on bandstand
In Philadelphia, Pa.
Deep in the heart of Texas
Down in Frisco Bay
All over St. Louis way down in New Orleans
All the cats gonna dance
With sweet little sixteen

Sweet little sixteen
She's got the grown up blues
Tight dresses and lipstick
She bought some high heel shoes
Oh but tomorrow she'll have to change
her trend
And be sweet sixteen back in class
again
Copyright 1958 by Arc Music Corp.

DON'T LET GO

JESSE STONE

Hear that whistle, it's ten o'clock,
Come on baby it's time to rock,
I'm so happy I got you here,
Keeps me grinnin' from ear to ear,

Don't let go, don't let go
Don't let go, don't let go
Don't let go, don't let go
Don't let go, don't let go
Oowee this feelin's killin' me
Ah shucks I wouldn't stop for a
million bucks
I love you so just hold me tight, don't
let go!

Thunder, lightening, wind and rain,
Love is stromin' inside my brain,
I'm so eager I'm nearly dyin',
You've been keepin' your lips from
mine,

Hound dog barkin' up side the hill,
Love is draggin' him thru the mill,
If it wasn't for havin' you,
I'd be barkin' and howlin' too,

One day baby you'll quit me yet,
I'll be cryin' and soakin' wet,
One thing baby I'll never stand,
Your lips kissin' some other man
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Inc.

WITCHCRAFT

CAROLYN LEIGH CY COLEMAN

Shades of old Lucretia Borgia!
There's a devil in you tonight
'N' although my heart adores ya
My head says it ain't right
Right to let you make advances, oh no!
Under normal circumstances I'd go but
oh!

Those fingers in my hair
That sly, come hither stare
That strips my conscience bare it's
witchcraft

And I've got no defense for it
The heat is too intense for it
What good would common sense for
it do:

'Cause it's witchcraft!

Wicked witchcraft

And although I know it's strictly taboo,
When you arouse the need in me,
My heart says, "yes, indeed" in me,
"Proceed with what you're leadin' me
to!"

It's such an ancient pitch
But one I wouldn't switch

'Cause there's no nicer witch than you!

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Co., Inc.

JUST A LITTLE LONESOME

CINDY WALKER

Always just a little lonesome
Always just a little blue
Always want to cry a little
When I remember you
And though the broken heart you left
me

Don't ache the way it used to do
I'm only just a little lonesome
Always just a little blue.

Always just a little lonesome
Always just a little blue
Always get that little heartache
Each time I think of you
Somebody else may make me happy
But in my heart I know it's true
I'll always be a little lonesome
Always just a little blue.

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ROCK AND ROLL RHAPSODY

BOB DAVIE MARVIN MOORE

They played rock and roll you danced
with me

And changed the music to a rhapsody
I heard violins where none should be
We danced ev'ry dance the hours flew
And as we stood there when the band
was through

I still heard that rhapsody with you
You kissed me then and held me oh so
tight

We kissed again you vanished in the
night

My darling why? Why did you say
goodbye?

Oh I wanted you so
If all of my dreams were not to be
Then why does each song bring you
back to me

In that rock and rollin' rhapsody.
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WANG DANG DOO

JEAN NORRIS WILLIAM D. BEASLEY
T. T. ADAMS

I've got a gal stands six foot two
All she wants to do is the wang dang doo

Hair of red and eyes of blue
Ev'ry week it's something new

Wang dang dottle de-doo-doo-doo wang dang-doodle

De-doo-doo-doo since my gal started
Ev'rybody's doin' it too

Ev'rybody's rockin' they're doin' the wang dang doo

Ev'rybody's rollin' they're doin' the wang dang doo

Since my gal started ev'rybody's doin' it too

Diamond rings of amber hue
One from Jack and one from Lou

She don't dig ole Jack or Lou
'Cause they can't do the wang dang doo

Cadillacs of emerald green
TV with the four foot screen
Oil-wells with that Texas drawl
Just don't shake my doll a-tall

Tried to do the wang dang doo
Rocked till I was black and blue
When they came to take me out
'Bove the roar I heard her shout.

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Norad Music Inc.

THE LITTLE BLUE MAN

FRED EBB PAUL KLEIN

One morning when I was out shopping,
Though you'll find it hard to believe,
A little blue man came out of the crowd,
And timidly tugged at my sleeve.

"I wuv you, I wuv you", said the little blue man,

"I wuv you, I wuv you to bits, I wuv you",

He loved me said the little blue man,
And scared me right out of my wits.

I hurried back to my apartment,
I rushed in and I closed the door.
But there on the desk stood the little blue man,

Who started to tell me once more.

For weeks after that, I was haunted
Though no one could see him but me.
Right by my side was the little blue man,

Wherever I happened to be.

One evening in wild desperation,
I rush to a roof top in town.

And over the side pushed the little blue man,

Who sang to me on the way down.

I whispered "Thank goodness that's over",

I smiled as I hurried outside.

But there on the street stood the little blue man,

Who said with a tear in his eye.

"I don't wuv you anymore!"

Copyright 1957 by Trinity Music, Inc.

MAGIC MOMENTS

HAL DAVID BURT F. BACHARACH

I'll never forget the moment
We kissed the night of the hayride,
The way that we hugged to try to keep warm

While taking a sleigh ride;

Magic moments, mem'ries we've been sharing.

Magic moments, when two hearts are caring.

Time can't erase the mem'ry of these magic moments

Filled with love.

The telephone call that tied up the line

For hours and hours,
The Saturday dance I got up the nerve
To send you some flowers;

The way that we cheered
Whenever our team was scoring a touchdown,

The time that the floor fell out of your car

When I put the clutch down;

The penny arcade, the games that we played,

The fun and the prizes,
The Halloween Hop when ev'ryone came in funny disguises;

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THE STROLL

CLYDE OTIS NANCY LEE

Come let's stroll, stroll across the floor

Come let's stroll, stroll across the floor

Now turn around baby let's stroll once more

I feel so good take me by the hand
I feel so good take me by the hand
And let's go strolling in wonderland
Strolling, strolling rock and rolling
Strolling well-a rock-a my soul
How I love to stroll

There's my love strolling in the door
There's my love strolling in the door
Baby let's go strolling by the candy store.

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THE QUEEN OF TEARS

PATRICK WELCH MICHAEL MERLO

Yesterday you said you loved me,
But today we're far apart.
So tonight I'll weep instead of sleep
To console my broken heart.

You told a lie, you made me cry.
Now I am the queen of tears.

As long as I live,
I'll never forgive your cruel goodbye,
Unhappy am I, the queen of tears.

Now I wear a crown of sorrow
In my court of souvenirs.
On my castle grounds, I make the rounds

Filling fountains full of tears.

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Your Favorite Radio & Television Disc Jockeys From Coast To Coast

now starring

NORM PRESCOTT

JAY MICHAEL **ED MCKENZIE**

Detroit — that name strikes a very familiar bell doesn't it? Well it should! Detroit is one of the biggest and fastest moving cities in the world. Located in the northern section of the U.S., it's the home of most of our automobile plants, the home of the Detroit Tigers and the Lions and Pistons, of the sports world. It's also the home of Radio Station WXYZ and its popular platter man, Ed McKenzie.

Ed's a native Michiganiite. He was born in the small community of Flushing, which is about as close to Detroit as you are to this magazine which you're reading. A fine student of engineering, Ed completed his high schooling in Flushing and, after a stay in college, he landed a job at a small radio station in Cumberland, Maryland. From there he was sent to Roanoke, Va., and then back to Cumberland working as a technician. Like most folks who are away from home for a long period of time, Ed became homesick and sought a position in Michigan. Detroit answered the call and Ed became an engineer at WJBK.

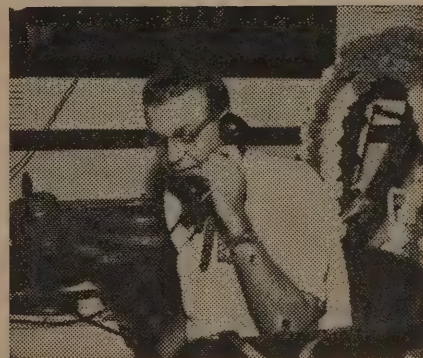
Extra money is one thing that most fellows like a chance at. Ed saw his chance and took to becoming a temporary disc jockey on an afternoon radio show. The future looked bright in Ed's eyes so he asked to keep the job on a permanent basis. A hustler from the word "go", he put the deal across and began his second of four successful careers. As previously stated, he was successful, and was soon made Assistant General Manager of the station. It was amazing to see the following and reputation Ed built for himself, and the station, but after fourteen fruitful years, Ed resigned. He received numerous propositions before accepting the offer which he received from WXYZ.

Do you know what happened then? Ed McKenzie was voted as having the highest rated radio show in all of Detroit. The mail and phone calls proved his audience to be tremendous in both the younger and older classes, especially from the teen set.

Television has also entered into the fabulous career of Sir Ed. The WXYZ-TV cameras have been graced by Ed's 6'2" frame since 1954, with every show being a great one. With each new enterprise, greater heights are easily achieved by this fellow with the natural talent and disc jockey appeal that he possesses. Here's a toast to the most — Ed McKenzie, Detroit's pick for 1957's "Man Of The Year" honors. From the hearts of your fans, Ed — thanks.



Ed McKenzie happily accepts plaque for being "Detroit's Man Of The Year"—'57.



Here's Ed taking time out to answer the phone during his daily radio broadcast.



Shown here are a group of Detroit, Michigan's loveliest, who along with Ed McKenzie were caught in the eye of the camera at one of his record hops.



PITTSBURGH'S High Flyin'

Jay-Bird

JAY MICHAEL



Some of his many fans are shown here with Jay Michael at the stage door of one of the local theatres, the scene of one of his weekly record hops.



Julius LaRosa and "The Jaybird" pose for the camera during a recent meeting.



It's comedian Jack Carson who takes time out for a candid shot with Jay.



Top name guest stars are always plentiful at a Jay Michael record hop. Shown here with "The Jaybird" are The Four Coins who have stopped in to say "hi".

It's been a long, hard and especially cold winter for a lot of us, how 'bout you? Up here in the north it gets mighty chilly at times, whereas in the southland the weather is warm, the nights are cool, and to make everything just that much happier, the Southerners gain something which we lose every winter, our birds. This may seem a bit odd to some of you, but although you don't realize it, our feathery pals are both necessary and nice to have around, even though, to some people, birds are a fine target for professional stone throwers or a marksman with a Red Rider Bee-Bee Rifle. Speaking on the subject of birds, the folks in the Pittsburgh area have in their midst, a "Jaybird" who remains with them twelve months a year. "Jaybird" is his radio name, but Jay Michael is his given title.

Quite the man about town, Jay is cited as "the smoke city's" number one deejay by the thousands of steady listeners who tune him in — Monday through Friday 1:30 to 7:00 p.m. The popularity of the number one platter man is spread out and divided equally among the rockin', rollin' youths and the housewives, who like their music on the soft side. Jay has a steady schedule which he constantly follows in order to please all his listeners. For his first two hours of air time, he spins the type of music to meet the taste of the housewife. For the next hour and a half, the top twenty tunes of the day are sent across the airwaves. The remaining 120 minutes is usually comprised of a variety to suit everyone. By this simple system Jay has built up the largest audience in all of Penna. In fact, by popular demand, Jay is now doing a Sunday show from 2 until 6 p.m.

"The Jaybird" picks a great deal of the material to be played from the fans themselves. He attends five to six record hops each week and through the kids he learns just exactly what they want to hear. Jay also greets the parents for their views on the record scene. One of the originators of the "record hop", "Jaybird" is the host to teenagers at least four nights a week. It's been said that he has entertained more than 300,000 teenagers so far.

A while back, Jay had to undergo a major operation on his foot, an aftermath of a childhood illness. As any of you, who have ever had to spend time in a hospital will know, it can be quite a lonely place. Jay received more than one boost to his moral however. Cheery cards and letters were sent to him from many of his fans, and WCAE together with hospital officials made arrangements for Jay to broadcast his show right from his bed.

The mail he received from his fans and the arrangements his co-workers made for broadcasting, were just a small way of showing appreciation for one of the most likable men in radio. A family man, (two daughters and a son) Jay Michael is one deejay who keeps his listeners in mind at all times. HIT PARADER magazine takes great pride at this time, to be able to pay tribute to a truly great fellow and disc jockey — Jay "The Jaybird" Michael — WCAE Pittsburgh.

The outstanding feature about a Jay Michael record hop, is the fact that he is quite dependable when it comes to having a top act drop in for a visit. For example, as you can see in the flicks on the left, Julius LaRosa, Jack Carson and The Four Coins were all visitors of Jay, and these are only a few.

It's only natural that everyone has a favorite record, which he or she has chosen as outstanding, above all the rest. But how did this particular song become your favorite? Did you hear it on the radio, or maybe a friend told you about it? No matter what the cause may have been, that record had to be introduced to the public via the radio, the same as any new record release. Yes — without the voice of the air waves, no tune could ever become even a small hit.

Most folks do not realize the importance of the little square box and the fellow whose voice comes out of it each and every day. To us he's just the spinner — the deejay, but to every recording star he's the greatest guy in the world. One disc-man, located in one of the centers of our music-world, Boston, Mass., has been cited time and time again for his efforts behind the WBZ microphone, his name — Norm Prescott.

Norm, is one of Boston's most popular deejays and in fact, his show is highly rated with listeners from Maine to Connecticut. Each afternoon from 2 to 6, Mr. Prescott takes his seat behind the desk piled high with platters that his thousands of devoted fans want to hear — the hits of today, yesterday and tomorrow, the music the older folks as well as the teenagers want to hear.

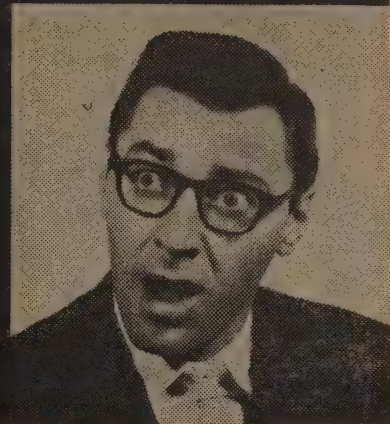
Choosing a career is not the easiest thing to do, as most of you will agree. Some youngsters find it hard and somewhat confusing upon their graduation from high school. With Norm Prescott, however, the situation was a bit different. Norm became an avid radio fan at the early age of seven and although he was just a kid with a dream, he made his mind up right then, that someday he would, in some way be connected with radio. The first opportunity Norm had to fulfill his childhood dreams came while he was serving time with Uncle Sam's Air Force. Norm happened to be in the hospital radio station at Kelly Field in Texas when he was asked to spin a few records. It didn't take him long to decide that being a deejay was the life for him. Thus, upon his discharge, Norm enrolled in radio school. One year of studying with WHEB in Portsmouth, Maine, handed Norm his first job. Thus the beginning of a fabulous career.

Another accomplishment achieved by "Pres" on his way up, was the establishment of the very successful enterprises, The Norm Prescott School Of Radio and Television, a well-known travel agency and Boston's first self-service record store. At the age of twenty-six, Norm Prescott was already aiding others in the field of radio.

1950 was a history making year for Norm when Billboard Magazine, one of the nations leading trade papers, voted him one of the country's top twenty disc jockeys. He was ranked with such greats, as Martin Block, Steve Allen and Garroway. This was indeed quite an honor for the lad. The "Louella Parson's of the turntable" has also built up quite a reputation for his knowledge of, and his interviews with the top stars of the day. Eddie Fisher, Tab Hunter and Sal Mineo are just a few examples of the personalities Norm has had on his show.

Norm is now thirty years old, he's married and has two boys. His career has been rewarding as he has proven himself to be a most wonderful example of the fine American Deejay. Norm's listeners will always have a place for him in their hearts, just as he has found his place in the "Boston Radio Spotlight".

Norm Prescott in the Boston Spotlight



Sponsors are something that Norm Prescott will never run out of — see!



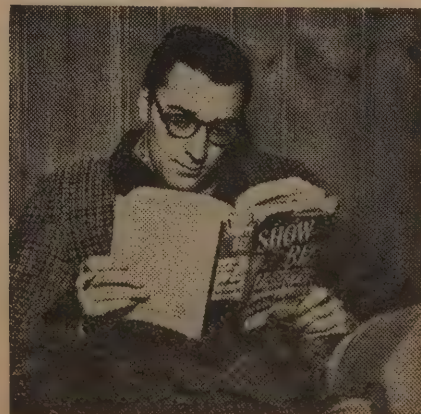
Preparing for a busy day, Norm refers to his record library for a platter.



Norm Prescott's five year old son makes sure his pop stays healthy and happy with a cool and most refreshing milk shake. "Daddy" Norm accepts graciously.



Danny Kaye drops in for a short chat with Norm Prescott, over the air-waves.



Just can't get away from show business no matter how you look at it.



BILLY VAUGHN

This is a tale about one of the most successful entertainers in the country today — Billy Vaughn. His latest record for Dot, "Sail Along Silvery Moon", was a real winner and is still selling very well. This, like all of Billy's tunes, not only has a swell, danceable beat but provides pleasant listening also. Yes sir, it certainly looks as though Billy will soon be getting a gold record for his "Silvery Moon". The flip side of this disc is the popular "Raunchy", another tune that's been way up on the nation's hit lists.

Because he came from a musical family, rhythm is right in Billy's bones, and at the tender age of six he was already learning to play the ukelele. Without the benefit of instruction, Billy gradually learned to play several other instruments. By the time he entered high school, he was able to play in the school dance band and other combos around Kentucky, where he was born and raised. Soon, however, he realized his duty to Uncle Sam and Billy entered the Army, where he played in the U.S. Army band for five years. When he was discharged, he went to a barber school, but discovered early that this type of work was not for him.

Once again, Billy started out on his musical career. After a meandering tour of the country with a small combo, he found himself playing in a club in Bowling Green, Kentucky. It was there that he met vocalist, Jimmy Sacca, whom he persuaded to round up a

couple of other singers to help them dub Billy's song "Trying". It was Seymour Spiegleman and Don McGuire who joined them. Thus, the birth of the Hilltoppers and their first smash hit on the Dot label. With Billy serving as composer, arranger and vocalist for the quartet, the Hilltoppers have had a countless number of hits since then. As musical director for Dot Records, Billy also does arrangements for Dot's ever-growing list of platter cutters, and conducts his own orchestra at their recording sessions.

On his own, Billy has had several hit discs, too — such songs, for instance, as the lovely "Shifting Whispering Sands" and the merry "Petticoats Of Portugal", both hitting the hot charts all over the "48". As far as personal appearances are concerned, Billy is tremendous. His warm feeling for his music and his great showmanship are revealed in almost everything he says and does.

Yes, indeed, here is one of music world's most fabulous performers. Although his gradual climb to fame and fortune wasn't easy, at present it's all "Silver and Gold" for Billy Vaughn.

And this is by no means the end of the ladder for "Belting' Bill". Unlike so many others who become discouraged when turned down more than once, Billy kept right at it until he won the acclaim and respect of millions of music fans. No siree, this is just the beginning of a career that will be long-lived.

I'M GONNA LOVE YOU TOO

JOE MAULDIN NIKI SULLIVAN
NORMAN PETTY

You're gonna say you'll-a miss me,
You're gonna say you'll-a kiss me,
You're gonna say you'll-a love me,
'Cause I'm-a gonna love you too.
I don't care what you told me,
You're gonna say you'll-a hold me,
You're gonna say you'll-a love me
'Cause I'm-a gonna love you too.

After all, another fella took ya,
But I still can't over look ya,
I'm-a gonna do my best to hook ya,
After all is said and done,
You're gonna say you'll-a miss me,
You're gonna say you'll-a kiss me,
You're gonna say you'll-a love me,
'Cause I'm-a gonna love you too!
It's gonna happen someday,
You're gonna see things my way,
You're gonna say you'll-a love me,
'Cause I'm-a gonna love you too.
You're gonna tell me sweet things,
You're gonna make-a my heart sing,
You're gonna hear those-a bells ring,
'Cause I'm-a gonna love you too.
I'm-a gonna love you too,
I'm-a gonna love you too.

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LISTEN TO ME

CHARLES HARDIN NORMAN PETTY

Listen to me, and hold me tight,
And you will see our love go right;
My only darling, listen closely to me.

Your eyes will see what love can do;
Reveal to me your love so true;
Listen to me, listen closely to me.

I'll tell the stars you're my only love,
'Cause I would love you tenderly;
Those same bright stars in heaven above
Have known now how sweet
sweethearts can be.

Listen to me, hear what I say,
Our hearts can be nearer each day;
My only darling, listen closely to me.
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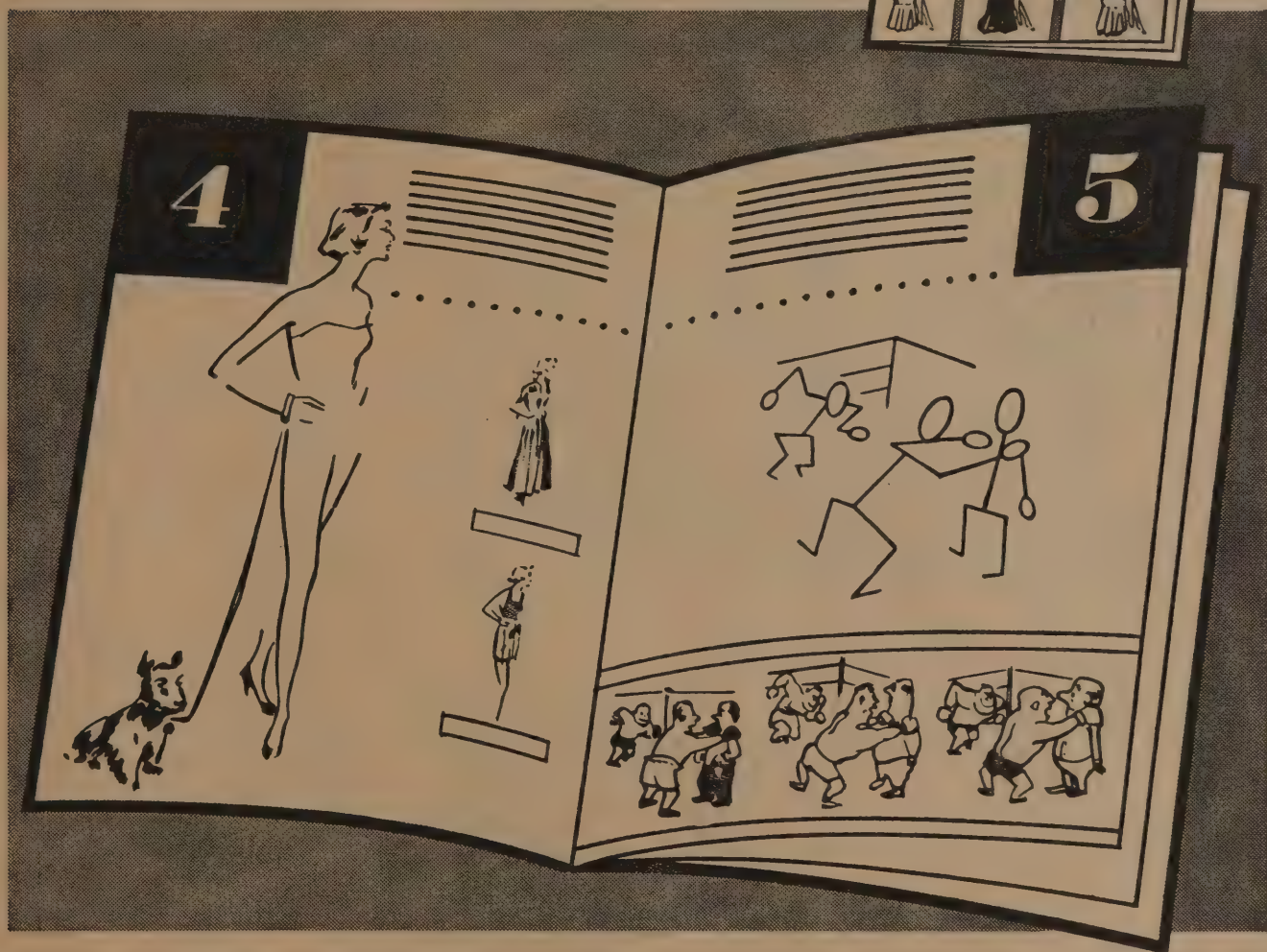
MY DEAR

JOHN & JAMES CUNNINGHAM

My dear, my dear, my dear
When I'm away my dear
What will you do when I'm gone my dear
Will you forget me and all of my love
When I'm not near to say
I want just you my dear
All of my soul and my heart my dear
There's only one girl for me my love
And that's you my dear
There's one thing wrong without hopin'
You like a change of scene
You're never satisfied to have me by
your side my dear
When autumn comes my dear
Will I be forgotten and lost my dear
Will there be someone else
That you'll love when I'm gone my dear
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Above two pages show you two of the separate tests you can choose from. In one test you draw a dress on the model sketched for you. In the other test you just draw your own cartoon over the stick figures. Simple to do, and reveals *natural* talent.

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Openings in commercial art have increased about 50% in the last five years, according to the head of a large employment agency. Mail this coupon today for your free Talent Test.

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A Swingin' Sound



DAVID ROSE

DAVID ROSE

A famous writer once said, and we quote, "A rose is a rose is a rose". At the time of this now famous statement, the object in point was, of course, the beautiful flower, sometimes red, sometimes white — but never blue. SONG HITS Magazine, however, now proudly toasts another Rose, and this one is indeed by no means blue — David Rose, baton-bearing ace for MGM Records.

Today, David and his excellent orchestra are the proud possessors of another smash hit, "The Swinging Shepherd Blues" and at the rate this swinging sound is going around, the Chicago-born maestro will soon be getting out the polishing cloth — the reason of course being to shine up the gold record which he is destined to receive!

It's an accepted fact in the trade that among the many fine orchestras, ones that have been in the picture for over a decade, that of David Rose is one of the tops. Never once has a critic's pen or a reviewer's column expressed anything but the highest praise for this 'sound-sational' conductor and now with "The Swinging Shepherd Blues", Dave and his boys are the targets for more and more plaudits — everyone of course, saying in effect the exact same thing — "David Rose scores again!!"

The Rose rise in the ranks takes its inception in Chicago, Illinois, where as a boy, the now illustrious sound-sender began his pursuit of music. Like so

many other youngsters, Dave began to take music lessons, but UNLIKE so many youngsters, the MGM marvel DID NOT give up when hours and hours of practicing took him away from quite a few of the after-school baseball games, Saturday night dances, etc . . . for even at a tender age, David Rose knew that the wonderful world of music was to be his place in life.

Working with one band after another, the young musician studied hard, absorbed much and bided his time until that fateful day when he had an opportunity to present his talents via a recording audition. The "big boys" must have liked what they heard and, emerging from the studio with a recording contract in hand, David Rose happily found that he had attained his life's desire — that of being a top orchestra leader. Oh yes, the song that did the trick — "Holiday For Strings".

Yes, "A Rose is a Rose," and when you hear "The Swinging Shepherd Blues" there'll be no doubt in your minds as to what we mean. There's only one and of course it just has to be David Rose, melody man on the podium.

Remember now, the swingin' sounds of Mr. Rose are heard via the MGM label and if you haven't already picked up on some of the man's offerings, we'd suggest you do so right now. MGM is the label and David Rose is the maestro for the swingin'est sounds in town.

BALLAD OF A TEENAGE QUEEN

J. CLEMENT

There's a story in our town
Of the prettiest girl around
Golden hair and eyes of blue,
How those eyes could flash at you
Boy's hung 'round her by the score,
But she loved the boy next door
Who worked at the candy store

She was tops in all they said,
It never once went to her head
She had everything it seemed,
Not a care this teenage queen
Other boys could offer more,
But she loved the boy next door
Who worked at the candy store
Dream on, dream on teenage queen,
You should be a movie queen

He would marry her next spring,
Saved his money, bought a ring
Then one day a movie scout,
Came to town to take her out
Hollywood could offer more
So she left the boy next door
Working at the candy store
Dream on, dream on teenage queen,
See you on the movie screen

Very soon she was a star,
Pretty house and shining cars
Swimming pool and a fence around,
But she missed her old hometown
All th world was at her door,
All except the boy next door
Who worked at the candy store
Dream on, dream on teenage queen,
Saddest girl we've ever seen

Then one day the teenage star
Sold her house and all hers cars
Gave up all her wealth and fame,
Left it all and caught a train
Do I have to tell you more,
She came back to the boy next door
Who worked at the candy store
Dream on, dream on teenage queen,
Prettiest girl we've ever seen.
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NEW WORLD

KOSLOFF PACKARD

I'm in a new world
Where the only one I see is you
Where the earth below is lost from view
While we're walking on the stars
I'm in a new world
It's the world that I've been dreaming
of
And your kisses brought me here my
love

A world that's only our world
Now I'm living for the first time
With such feelings I've never known
For you captured my heart completely
With the tender emotions you've shown
I'm in a new world
Made for lovers just like you and me
Where we'll stay until eternity
And we'll love as one, we too
I've found my new world in you.
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JO-ANN

JOHN CUNNINGHAM
JAMES CUNNINGHAM

I had a sweetheart, her name was
Jo-Ann,
And if you saw her, you'd understand
Why I can't forget her, the girl with
the name,
"Jo-Ann," Jo-Ann.
I was in heaven, when I held her hand,
And all of her kisses, they were so
grand,
And I really loved her,
The girl with the name, Jo-Ann.
Then one day, she broke my heart.
Why did she make me cry?
She said to forget her, but I never can,
And I'm sure that I'll never try.
I had a sweetheart her name, was
Jo-Ann,
And if you saw her you'd understand
Why I can't forget her,
The girl with the name, Jo-Ann.
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THE PRINCE OF PLAYERS

ARTHUR KORB RALPH SPURLIN, JR.,
Who sets the stage ev'ry opening day?
Who made us all actors in His play?
Who gives the cue ev'ry step of the
way?
The prince, the prince of players.
Whose manuscript is the Universe?
Who gave us all a life-time to
rehearse?
Who stands beside us for better or
worse?
The prince, the prince of players.
Who made the sun, the stars and the
moon,
Just to light up each scene below?
Who wrote the song of faith and love,
That's played all thru the show?
And if you miss a line or two,
Who'll understand and will stand by
you
There in the wings, till the play is
through?
The prince, the prince of players.
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Music Corp.

STOOD UP

DUB DICKERSON ERMA HERROLD
Well, I've been waitin' ever since
eight,
I guess my baby's got 'another date
Stood up broken hearted again.
I'll bet she's out havin' a ball
Not even thinking of me at all
Stood up, broken hearted again.
Well I know just what I ought to do,
I ought to find me somebody new,
But baby I couldn't forget about you.
Stood up, broken hearted again.
Why must I always be the one
Left behind never have no fun
Stood up, broken hearted again.
But I guess I'll go on being a fool
Sittin' 'around just a-waitin' for you
Stood up, broken hearted again.
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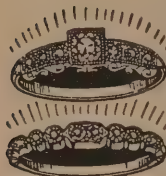


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Eileen Rodgers meets

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1. Eileen Rodgers and Hinda Beberman guest on The Dave Maynard Show, WORL in Boston.

2. Eileen Rodgers and Hinda Beberman guesting with Joe Smith WMEX in Boston.

3. Eileen pours a cup of tea for Hinda.

4. At Hinda Beberman's house Eileen signs autographs for Hinda and her friends.

5. Eileen looks at the scrapbook that



her Contest Winner

Hinda and the fan club have kept for her.

6. Eileen Rodgers giving Hinda Beberman the first copy of her hot Columbia release, "I'm not Afraid Anymore" and "Just In Case You Change Your Mind".

7. Eileen and Hinda listen to records (mostly Eileen Rodgers' brand new release).

8. Eileen Rodgers and Hinda Beberman leaving for an evening at Blinstrub's.

9. L to R Stanley Blinstrub, Eileen Rodgers, Hinda Beberman, at Blinstrub's Village for dinner. Eileen will be appearing there in April.

10. Goodnight! Eileen leaving Hinda's home after a wonderful and exciting day and evening.



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She's Got A "Big Record"



PATTI PAGE

Did I hear someone say that Patti Page has a big record? Well, this lovely lass has a big record in more ways than one. First, of course, is her entertaining and popular television show, known as *The Big Record*. Second, is her new hit disc, "Belonging To Someone".

As everyone knows, Patti is one of those artists with a permanent place in the hearts and minds of all. Whether one is a music fan or not, when he hears the name, Patti Page, he cannot help but perk up his ears to give a listen. Due to her splendid voice and pleasing personality, Patti has had many smash hits. Everyone remembers "Tennessee Waltz", her first million seller and the record that made her road to success much shorter. After her fabulous start in the world of records, she followed up with "Doggie In The Window", which turned out to be a tremendous hit with the small fry and brought Patti her second golden record. Then came "I Went To Your Wedding", "Changing Partners", and more recently "Old Cape Cod". All of these were golden record hits for Patti. Besides these, she has had several other good tunes which just fell short of the million mark. In the future, too, her slate of hits will inevitably be unending.

This "lady of song" started her singing career on a radio station in Tulsa, Oklahoma. Within a year she was discovered and recognized as a brilliant new vocalist. Her popularity was steadily increasing with each new record she put out.

Her next step was television and, of course, she was a tremendous hit. Because of her pleasing performances, she was given a summer spot on the Perry Como show. Thus, the beginning of a new phase of Patti's career.

Her success and popularity growing, Patti was soon engaged at many night clubs and hotels throughout the country. Even now she is being sought to appear in many of the top resorts. This fact — that she is in constant demand by the public, is evidence that she is a top-notch entertainer, and if you have ever seen her perform in person, you have seen a marvelous girl, always giving her best to a much delighted audience. Because her appearances are considered so valuable, she is one of the top paid performers in show business today.

Patti's latest release and newest "big record" for Mercury, "Belonging To Someone", is climbing fast and high on the nation's hot charts and looks as though it might go clear to the top. As usual, Patti sings this ballad with complete ease and warmth, always putting an emphasis on that something extra that she possesses. "Bring Us Together", on the flip side, is a song that will demand some eye and ear catching, but the side that will win the glory is "Belonging".

Yes, Patti certainly has another big record to add to her list of hits, and once again the nation's musical spotlight will rest on "The Rage" — Miss Patti Page.

YES, MY DARLING

ANTOINE DOMINO

DAVE BARTHOLOMEW

Yes, my darling, I want you to know
Each and ev'ry day I love you more and more.

Let's get married, get married soon,
You be the bride and I'll be your groom.

Uh-huh, woo-hoo-hoo, oh yeah,
Hoo, hoo uh-huh, uh-huh.

I'm telling you darling what I'm gonna do,

I'm saving all my loving just for you.
I'm gonna buy you a wedding ring
So I won't have to worry about a doggone thing.

Uh-huh, woo-hoo-hoo, oh yeah,
Hoo, hoo, uh-huh uh-huh uh-huh.

Now that we're married it's plain to see
I was meant for you and you were meant for me

I'll buy a home and we'll settle down
Way out in some little country town.

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TEACHER'S PET

JOE LUBIN

Teacher's pet I wanna be teacher's pet
I wanna be huddled and cuddled
As close to you as I can get.

Teacher's pride I wanna be teacher's pride

I wanna be dated and rated,
The one most likely at your side
I wanna learn all your lips can teach me

One kiss will do at the start.

I'm sure with a little homework

I'll graduate to your heart.

Teacher's pet I wanna be teacher's pet

I wanna take home a diploma
And show ma that you love me too.
So I can be teacher's pet
Long after school is through.

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SHOULD WE TELL HIM

DON EVERLY PHIL EVERLY

I took my best girl dancing
Down to my best friend's masion
He met us at the door, said, "glad you're here"

Before the dance was over,

I saw him call her over

Then he whispered, thought I didn't hear

Should we tell him,

To let him go on trusting isn't fair

(Hum) Should we tell him,

Should we tell him that his girl doesn't care.

I left them there together,

Thought that I might feel better

Down at the cafe where we used to go

Some of my friends has gathered

Just for some fun and laughter

Then I heard two of them a-talkin' low

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LA DEE DAH

FRANK C. SLAY, JR. BOB CREWE
I'm glad so glad glad you are here

I'm so lucky to be no one else but me
It's true 'cause me got you
La dee dah oh boy let's go cha cha cha
I feel so fine now that you are mine
Got a tingle up and down my spine
It's true 'cause me got you
La dee dah oh boy let's go cha cha cha

You're my special angel my be-bop baby
My little bitty pretty pet
You send me with your lotta lovin'
lips of wine

Just born baby to be my silhouette
Tonight tonight we're gonna go
From the ABC's to the XYZ of love
It's true 'cause me got you
La dee dah oh boy cha cha cha
La dee dah oh boy let's go cha cha cha
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BAD MOTORCYCLE

FREDERICK WILLIAMS AL BROWNE
I was on my way to school,
When a fellow I did meet,
He took me by the hand,
And he told me I was sweet!

And I knew by the way he spoke!
He was a bad motorcycle
(Voom! Voom! Voom!)
And I knew by the way he spoke!
He was a bad motorcycle!
(Voom! Voom! Voom!)

As we walked on alone,
He asked me for my phone,
He told me his name,
And I told him the same!

I'm not jivin' 'bout a thing!
He new just what was happenin'
He had my heart just a-bumpin'!
He was really sayin' somethin'
He had my heart upon a shelf!
He was really somethin' else!

As I went home,
Sat down to wait,
He called me at eight,
Not one minute late!
And I

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ALWAYS AND FOREVER

KAY MILLET GRETA GOLD
Always and forever I will love only you
Always and forever I'll be forever true
Always and forever you are here in my heart
Always and forever we'll never be apart.
Tho' time and tide may change
Of one thing I'm sure
Our love will grow with time and it will endure
Always and forever I will be yours alone
Always and forever make your love my own.

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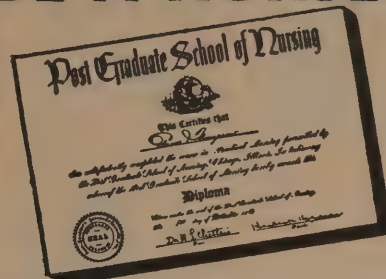
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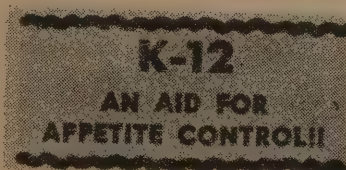
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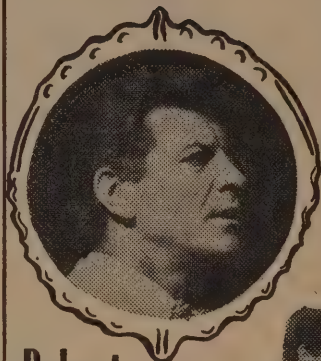


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Meet "THE



Robert Preston



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WHY I WROTE "THE MUSIC MAN"

By Meredith Willson

Well, I wrote a novel one time and I have been writing songs still more frequently. So, even though the novel sold a pretty embarrassingly few copies, my wife liked it and felt disposed to nag me gently every now and then to tackle something that would permit me to utilize the typewriter and piano simultaneously as you might say, or at least concurrently. That was five years ago and my wife is kind of Iowa stubborn, I guess you could say, because here we are. And anyway, I have written about my home state in many's the other medium so why not musical comedy?

My home state is Iowa, by the way, and my wife is only Iowan by adoption being half Russian and half French. It is amazing, though, stop to think about it, how many things happened in her childhood sixty miles from the North Pole (she is not an Eskimo, she lived in Archangel) that paralleled the things that happened in my childhood in Mason City. We were not any sixty miles from the pole — we were sixteen miles from Minnesota — but I enjoyed the frozen breath mornings at forty below the same as my wife did up there in Archangel. And when it got nice and



David Burns

MUSIC MAN

On Broadway



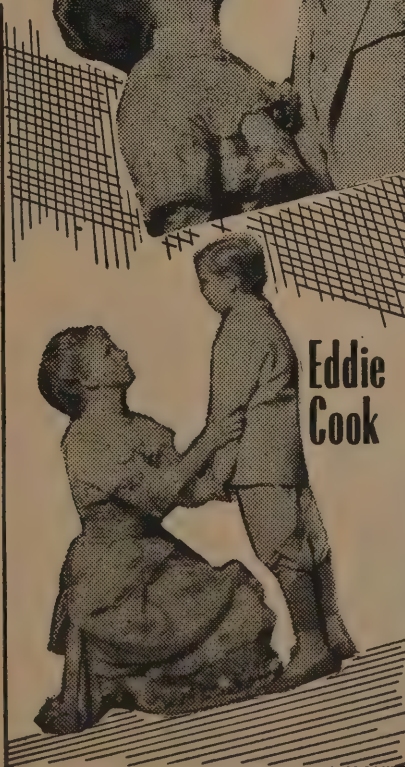
Iggy
Wolfington

warm — up to around twenty below, later in the afternoon — we kids used to swipe the garbage can cover and slide down the hill on it the same as my wife used to do, although she had to dodge reindeer on the way down.

THE MUSIC MAN takes place in July, however, and the locale is Iowa, 1912, to be exact. Another reason I had to write this musical comedy was because over my years as a song writer I have collected quite a lot of songs in my trunk that never quite — that is, were not as lucky — or perhaps I should say — well, they hadn't been appreciated through the years quite as much as I thought they might have been, and at first it seemed like here was a good place to use some of these songs in a musical comedy. I found places for eight of them, although as I progressed with the writing of this musical comedy I found that almost all of these songs had to be replaced with different types — over half of them, to be frank.

As a matter of fact three weeks before rehearsal, I was gently nagged by my wife to replace the last one of those fine trunk songs with a new one called "Linda Rose".

All of this is clearly to the good however, because unless I had a trunkful of songs I'm afraid I would never have the courage to start writing a sequel to THE MUSIC MAN. And if I write a sequel where would I be in 1962?



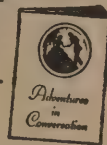
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Hits

From

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RCA'S LATEST AND GREATEST

RCA Victor Records wants you to glim this section and get in the know with the latest pick-hits on the swingin' wax scene. That's right, those Victor people have a knack for producin' the big hits all across the country and now they want to introduce you to two more items destined to hit the hot charts.

"Why Try To Be Original" and "Deep Love" are the two sides done up so fine by RCA's popular Jimmy Spellman. Jimmy delivers his etchings in a most incomparable way, so as to excite the listener into giving the disc another spin. This infectious sound is sure to catch on and give Mr. Spellman and Victor a top-notch seller on the scene.

The second coupling is tabbed "Shirley-Purley" and "Let's Try Romance" and it's done up by Ray Paterson. Only out a couple of weeks, this platter is already getting the hit reaction that Ray and the Victor people are most happy and excited about.



JIMMY SPELLMAN

COME TO ME

PETER LIND HAYES ROBERT ALLEN
Come to me now that I have found

you;

Come to me, wrap my love around you.

Look in my eyes, hear what they say,

Don't run away,

Stay, stay, stay!

I'm on fire,

Let your lips caress me;

My desire is that you posses me.

Don't be afraid for love to come to
you ,

My lover, come to me,

Lover, come to me, come to me.

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THE FLIP SKIP

KIRKLAND MILLER

Just skip and flip,

And you do the stroll,

It's one and skip,

Then you rock and roll,

Oh honey babe, come on lets flip, skip.

Just hold my hand,

And you do the drag

Just skip and flip,

Do the best you can,

'Cause sugar babe, come on and flip
skip.

One step don't stop,

And you do the bop,

You roll and rock,

Do the chicken hop,

'Cause lovey dove, come and lets flip
skip.

Now here we go,

Strollin' out the door,

Before we go

Somethin' you should know

You want me babe come on let's flip
skip.

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WHAT'S THE USE OF CRYIN'

GLORIA SHAYNE NOEL PARIS

What's the use of cryin'?

What's the use of cryin'?

Now that it's over, baby?

You'll find another love

And I'll find another love

Someday, someday maybe.

What's the use of talkin'?

What's the use of talkin'?

We know we've had it, baby.

You'll learn to smile again

And I'll learn to smile again

Someday, someday maybe.

I never thought that it could happen
this way.

I never dreamed that we would call it
a day.

I wonder should we talk it over again.

But even if we do

I know we're thru and so do you.

So what's the use of cryin'?

What's the use of cryin'?

Kiss me goodbye now, baby.

We'll fall in love again.

We'll fall in love again

Someday, someday maybe.

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"Who's Sorry Now?"



CONNIE FRANCIS

Brown-eyed and very lovely, that's all it takes to describe Miss Connie Francis, MGM's red-hot songbird who is currently setting the music world on fire with her latest smash recording of "Who's Sorry Now"

For Connie it's her first real big hit since her duet-ditty of last year, with Marvin Rainwater, "The Majesty Of Love". In Connie's case it has always been "Talent", with a capital "T", that would someday explode and present her with the success she so truly deserves. Thanks to the aid of the ingenious Morty Craft, MGM's A&R man, who's ideas have turned into hits for Sam "The Man" Taylor, The Kartunes, David Rose and an up-and-coming youngster, Dick Barrett, who's to have a hit on his hands with "Smoke Gets In Your Eyes", Connie's sitting on top of the world.

Music has been the major part of Connie's life since the age of three, when she played the accordion at the local vaudeville shows. Then, at eleven she was a guest singer on a special Christmas show hosted by Arthur Godfrey. "Star Time", one of New York's leading talent shows for children, was the next step for the young starlet. Then at the age of eighteen, Connie was the recipient of two outstanding awards. One was a scholarship for music to New York University, the other was an MGM recording contract. When her first release hit the turntables, she decided to turn in her books and de-

vote all of her time to the promotion of the disc. "My Treasure" was the song title and, by the way, it did very well.

It didn't take long for the leading nite-clubs to recognize this new talent, and sure enough Connie was appearing in such spots as, The Shell House, New York; Town & Country, Brooklyn; El Morocco, Montreal; Cabin Club, Cleveland and a host of others. Television and radio also became regular duties for Miss Francis. She has been seen on Howard Miller's Show, Milton Berle's Show, Ted Steele's Bandstand and Dick Clark's new Saturday evening affair.

A good deal of Connie's time is spent on the road making personal appearances. A few months' back, HIT PARADER received the news that Connie would stop off in nearby New Haven for an appearance with Jim Gallant on his "Bandstand" show. The personality she displayed was just the greatest ever and her biggest pleasure seemed to come from dancing with the kids and signing autographs.

Charm and talent are two necessities for success and Connie Francis has a huge supply of each. Just nineteen years old, a great future is in the books for her, as in the building of a house, the foundation, the important part, is complete. Choosing between college and music must have been difficult, but in Connie's case, "Who's Sorry Now?"

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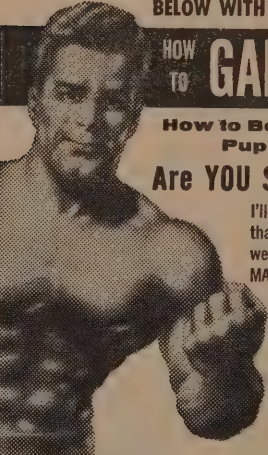


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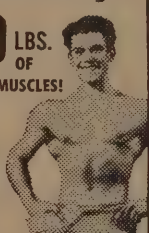


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says George Jowett
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YES! YOU'LL ADD INCH upon INCH of MIGHTY MUSCLES to YOUR ARMS, YOU'LL DEEPEN YOUR CHEST, BROADEN YOUR BACK and SHOULDERS. From HEAD to HEELS you'll gain SIZE, POWER, LIGHTNING SPEED, ENDURANCE. You'll become the SUCCESSFUL HE-MAN in LOOKS and ACTS—a WINNER in EVERYTHING, athletics, business, studies.

I GAINED 60 LBS. OF SHAPELY MIGHTY MUSCLES!

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says JOHN SILL. **AFTER**
I added 7 inches to MY CHEST, 3½ INCHES TO EACH ARM! No, Pals! You don't have to be a chicken-chested skinny weakling like I was only a few weeks ago. THIS CAN BE YOU!

THEY CALLED ME "SKINNY" BUT NOW THEY CALL ME Mr. MUSCLES

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says TONY PASCARELLA
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She is the one who is near at hand
When I need a little affection
She is the one who will understand
When I tell a little white lie
And as long as she lives
She will cling to me
Always willing to give ev'rything to me
She is content to belong to me
And be by my side, rain or shine
And it's easy to see
That's the way she'll always be
And I know it, for she is mine.
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RETURN TO ME

DANNY DI MINNO CARMEN LOMBARDO
Return to me, oh, my dear, I'm so lonely;
Hurry back, hurry back, oh my love,
hurry back, I am yours.
Return to me for my hearts wants you only;
Hurry home, hurry home,
Won't you please hurry home to my heart.
My darling if I hurt you, I'm sorry;
Forgive me, and please say you are mine!
Return to me, please come back, bella mia;
Hurry back, hurry home to my arms,
To my lips, and my heart.
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THIS LITTLE GIRL OF MINE

RAY CHARLES
Oh, well-a, oh, yeah
Oh, well-a, oh, yeah
Oh, yeah oh yeah

Do you know that this little girl of mine
I want you people to know
This little girl of mine
I take her ev'rywhere I go
One day I looked at my suit,
My suit was new
I looked at my shoes
And they were too,
And that's why I I I I
Oh love that little girl of mine
Do you know that
This little girl of mine
Makes me happy when I'm sad
This little girl of mine
Loves me even when I'm bad
She knows how to love me right down to a T
If she does any wrong, you know she keeps it from me
And that's why I I I I
Oh love that little girl of mine

Do you know that this little girl of mine
Called me last night about eight
This little girl of mine
Told me that we had a date
She said that she'd meet me at a quarter to nine
Believe it or not, but she was right on time,
And that's why I I I I
Oh love that little girl of mine
Do you know that this little girl of mine

Knows how to dress so neat
This little girl of mine
Stops the traffic on the street
And when the fellows start whistlin',
Well, I don't mind,
I can't blame them because she is fine
And that's why I I I I
Oh love that little girl of mine
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FORGETTING YOU

BUDDY KAYE GARY BRUCE
When they tell you I'm dating
With somebody new,
Don't you know that I'm playing a part,
Forgetting you.
I still want you to want me,
Tho' you said we're thru,
Can't you see that I don't wanna start
Forgetting you.
I tried the "stay-at-home"
And "pace-the-floor" and
"watch-the-clock" routine;
Till I began to see your face in ev'ry magazine.
I don't want other kisses,
Only yours will do;
Don't you know that it's breaking my heart,
Forgetting you.
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MAYBE BABY

BUDDY HOLLY NORMAN PETTY
Maybe, baby, I'll have you.
Maybe, baby, you'll be true,
Maybe, baby, I'll have you for me.
It's funny, honey, you don't care,
You never listen to my prayer,
Maybe, baby, you will love me
someday.

Well, you are the one that makes me
sad,

And you are the one that makes me
glad,

When someday you want me,
I'll be there, wait and see.

Oh, maybe, baby, I'll have you,
Maybe, baby, you'll be true,

Maybe, baby, I'll have you for me.

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THE VOODOO MAN

CLARENCE E. QUICK

Who are you?

I'm the voodoo man.

Who are you?

I'm the voodoo man.

Who are you?

I'm the voodoo man.

I'm gonna cast a spell on you.

Well, who am I?

The voodoo man well who am I?

The voodoo man.

Yes who am I?

The voodoo man don't cast a spell on
me

I'm gonna take a piece of clay

And turn it to a head of you

I'm gonna kiss your pretty lips

Then you'll know what I'm gonna do

Well who am I?

The voodoo man well who am I?

The voodoo man yes who am I?

The voodoo man don't cast a spell on
me

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SMOOCHIN'

E. V. DEANE D. ALLEN J. GRANAHAN

Oh oh oh oh oh oh

Oh oh oh oh oh oh

Like to call you up

Like to hear your voice

But I'll tell you now if I had my choice

The thing I like the most

Gets me feelin' warmer than toast

It's smoochin' with you

When were all alone with the light
down low

Like to hear you whisper you love me so

And if I had my way I'd spend twenty-
four hours a day

Just smoochin' with you

Holdin' hands in the movies may be
alright

But for you and me it's smoochin',
smoochin', smoochin'

Baby all night

Like the way you look when I tell you
yes

Like to hold you close but I must
confess

The thing that drives me wild

Hope it never goes out of style

Is smoochin' with you

Smoochin' with you

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THE LONG HOT SUMMER

SAMMY CAHN ALEX NORTH

The long hot summer

Seems to know ev'rytime you're near,

And the touch of a breeze gently stirs
all the trees,

And a bird wants to please my ear.

The long hot summer

Seems to know what a flirt you are;

Seems to know your caress

Isn't mine to possess;

How could someone possess a star?

But you may long for me, long before
the fall;

Long before the winds announce the
winter's come to call.

And meanwhile, I'll court you;

And meanwhile, I'll kiss you;

Meanwhile, my lonely arms will hold
you strong!

And meanwhile, the long hot summer
slowly moves along,

Oh, so slowly moves along.

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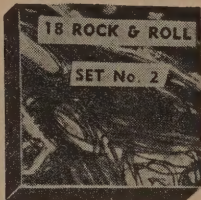
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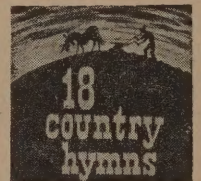
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15. I Feel Good
16. A Thousand Miles Away
17. Slow Walk
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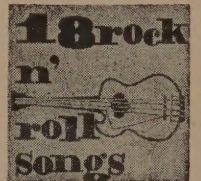
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9. This Book
10. A Home In Heaven
11. The Stone Was Rolled Away
12. Jesus, I Love You
13. Lost But Not Forgotten
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5. Just Because
6. All Shook Up
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8. Lucky Lips
9. Shirley
10. Bacon Fat
11. I'm Sticking With You
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16. Love Is Strange
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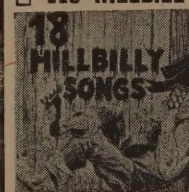
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- 7—Pagliacci (Leongaurillo) — Vespi La Giubba, Albert Pacosta, 7—(Fade Out)
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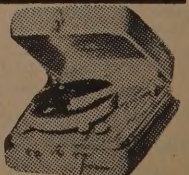
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4. I Can't Stop Loving You
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7. This Little Girl Of Mine
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9. Geisha Girl
10. Love My Lady
11. Your Name Is Beautiful
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Robert Wagner
Perry Como
Jim Davis
Dana Wynter
Tennessee Ernie
Susan Hayward
Roy Rogers

Dale Evans
Charlton Heston
Rusty Tambllyn
Alan Ladd
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Rock Hudson
Lassie
Audie Murphy
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Natalie Wood
Richard Egan
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Tommy Rettig
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Jack Webb

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Sal Mineo
John Derek
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James Arness
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Gene Autry
Pat Wayne
John Wayne
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Marlon Brando
Lone Ranger

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Hugh O'Brian
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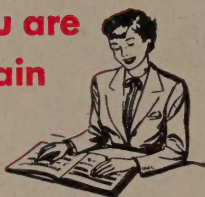


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